## THE FARAJOLLAH & MARYAM BADIE ARFAA LECTURE SERIES REXENSURBA ESIGN&URBA

THURS 6PM virtual

Register: https://drexel.zoom.us/webinar/ register/WN -RmnZxnVTly4DagPBC6S3g

Sharon Johnston and Mark Lee of Johnston Marklee

Extremes and In-betweens

The architectural office of JOHNSTON MARKLEE was founded in Los Angeles in 1998 by Sharon Johnston and Mark Lee. Since then, the firm's work has been recognized nationally and internationally with over 40 major design awards and featured in numerous publications. Recent projects include the Dropbox global headquarters in San Francisco and the Menil Drawing Institute in Houston. Johnston and Lee also organized the 2018 "Festival for the People" on Philadelphia's Cherry Street Pier and served as the artistic directors of the 2017 Chicago Architecture Biennial. In 2018, Johnston and Lee were both named Professors of Practice at the Harvard Graduate School of Design where Lee also serves as chair of the Architecture Department.

Free and open to the public

Worth 2 AIA ces credits

TUES 6PM

**Mandell Theater** 33rd and Chestnut Streets

Wanda Dalla Costa

Indigenous Design: New Meaning, Methodologies and Responsibilities

WANDA DALLA COSTA, AIA, is a member of the Saddle Lake Cree Nation. She is the director and founder of the Indigenous Design Collaborative at Arizona State University, a community-driven design and construction program, which brings together tribal community members, industry and a multidisciplinary team of ASU students and faculty to co-design and co-develop solutions for tribal communities. Her teaching and research are focused on Indigenous ways of knowing and being, co-design methodologies, sustainable design, and the resiliency of vernacular architectures. Dalla Costa also participated in the 2018 Venice Biennale, as part of "Unceded" where she joined 18 Indigenous architects from across Turtle Island, to share an Indigenous vision of the future. Her firm, Tawaw Architectural Collective, is based in Phoenix, Arizona.

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TUES 6PM

**Mandell Theater** 33rd and Chestnut Streets

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Dr. Lesley-Ann Noel

An Introduction to Equity-Centered Approaches in Design

DR. LESLEY-ANN NOEL practices design through emancipatory, critical, and anti-hegemonic lenses, focusing on equity, social justice, and the experiences of people who are often excluded from design research. Dr. Noel also attempts to promote greater critical awareness among designers and design students by introducing critical theory concepts and vocabulary into the design studio and highlighting the work of designers outside of Europe and North America. She practices primarily in the areas of social innovation, education, and public health. Formerly the Associate Director of Design Thinking for Social Impact at Tulane University, she now teaches in the Department of Design Studies at North Carolina State University. Dr. Noel also is co-chair of the Pluriversal Design Special Interest Group of the Design Research Society.

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